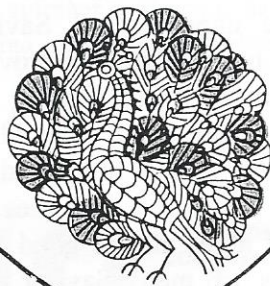


Foreword

We present this book, the twenty-sixth *Savitar*, to the students of Old Missouri as a mirrored image of the present school year.

Our aim has been to give a complete review of the student life, told accurately and entertainingly. In keeping pace with the growth of the University we have slightly enlarged this book. We want to call attention in passing to a feature of the book that has been our pride from the start—the art work, inspired by the ancient Hindu myth of *Savitar*, the Sun God, from which the book got its name.

We hope that this *Savitar* is worthy of the support you have given it; that in future years you will turn through its pages with fond memories of the year 1919-20 at Old Missouri. Our work is done. If you are pleased with the result we will consider our efforts well worth while.



Unless otherwise noted, all illustrations for our cover story were taken from the 1920 *Savitar* yearbook. The editors of that particular *Savitar* issue considered the Indian art-work their "pride from the start." They state in this Foreword that the art is "inspired by the ancient Hindu myth of *Savitar*, the Sun God, from which the book got its name." In 1894, *Savitar*, the Creator Sun God of the Vedas, sanctified the *Savitar* yearbook. May this *Savitar* shine here as long as that *Savitar* shines there. -Dr. Murarilal Nagar